

MUSIC UNIVERSITY OF TORONTO



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**ПРИВЕТСТВЕННАЯ
УВЕРТЮРА**
TERVITUS AVAMÄNG

*Для симфонического
оркестра*
Suichele
sümfooniaorkestrile

П А Р Т И Т У Р А • P A R T I T U U R

ORCHESTRA

Flauto piccolo (= Flauto III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B) (= Clarinetto III)
2 Fagotti
Contrafagotto

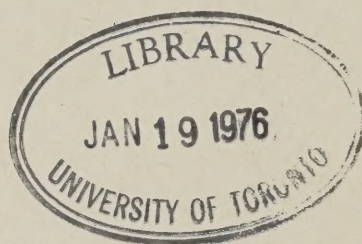
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti

Campanelli
Silofono

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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ПРИВЕТСТВЕННАЯ УВЕРТЮРА
TERVITUS AVAMÄNG

Э. КАПП
E. KAPP

Allegro moderato e maestoso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo
Tamburo
Piatti

Campanelli

Silofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pavillon en l'air

Tr-ni
e
Tuba

l'istesso tempo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-ti
 Archi

a 2
f
f energico
f
sim.
 IV ord.
mf
mf
mf
 tr
f energico
f energico
f
f
f
sim.
sim.
sim.
sim.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Archi

a 2

f

a 2

Cl. b. muta in Cl. III (B)

The musical score is arranged in systems. The first system includes parts for Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, and Strings. The woodwinds have melodic lines with accents and dynamic markings. The strings play a rhythmic pattern of eighth notes. A double bar line with repeat dots is present after the first system. The second system continues the woodwind parts, with a key change for the B-flat Clarinet to B-flat Clarinet III (B). The strings continue their rhythmic pattern.

Fl. 3

Ob.

Cl. Cl. III muta in Cl. b.

Fag. *f*

Cor. 1 ord.

Archi *div.* *f*

f

poco a poco cresc.

Ob. *f*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. *mf* *sim.* *f*

Archi *unis.* *mf* *V* *poco a poco cresc.* *div.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn) are in the upper staves. The string section (Archi) is in the lower staves. The score is in 2/4 time. The key signature has one sharp (F#). The first system shows the woodwinds and strings playing a rhythmic pattern. The second system shows the woodwinds and strings playing a more complex pattern. The third system shows the woodwinds and strings playing a more complex pattern. The fourth system shows the woodwinds and strings playing a more complex pattern. The fifth system shows the woodwinds and strings playing a more complex pattern. The sixth system shows the woodwinds and strings playing a more complex pattern. The seventh system shows the woodwinds and strings playing a more complex pattern. The eighth system shows the woodwinds and strings playing a more complex pattern. The ninth system shows the woodwinds and strings playing a more complex pattern. The tenth system shows the woodwinds and strings playing a more complex pattern. The eleventh system shows the woodwinds and strings playing a more complex pattern. The twelfth system shows the woodwinds and strings playing a more complex pattern. The thirteenth system shows the woodwinds and strings playing a more complex pattern. The fourteenth system shows the woodwinds and strings playing a more complex pattern. The fifteenth system shows the woodwinds and strings playing a more complex pattern. The sixteenth system shows the woodwinds and strings playing a more complex pattern. The seventeenth system shows the woodwinds and strings playing a more complex pattern. The eighteenth system shows the woodwinds and strings playing a more complex pattern. The nineteenth system shows the woodwinds and strings playing a more complex pattern. The twentieth system shows the woodwinds and strings playing a more complex pattern.

Fl. *a 2* *f*

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba *f*

Timp. *f*

Archi *détaché* *détaché* *unis.* *f*

4. ^a 2

ff *ff* *ff* *ff* *f* *sim.* *sim.* *mf* *mf* *sim.* *ff* *ff* *ff* *ff*

II IV (II)

1732

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

mf

Arch.

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Arch.) is represented by five staves. The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support. The timpani part is marked with a mezzo-forte (mf) dynamic. The score is written in a common time signature, and the key signature has one sharp (F#).

5

Picc.

ff

a 2

This system contains the musical notation for the Piccolo (Picc.) and string parts. The Piccolo part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a final phrase marked 'a 2'. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are written in their respective staves, providing harmonic support and a rhythmic foundation.

Tr-be

This system contains the musical notation for the Trumpet (Tr-be) and woodwind parts. The Trumpet part is written in treble clef with a key signature of one sharp (F#). The woodwind parts (Flutes, Oboes, and Bassoons) are written in their respective staves, providing harmonic support and a rhythmic foundation.

Timp.

P-ti

This system contains the musical notation for the Timpani (Timp.) and Percussion (P-ti) parts. The Timpani part is written in bass clef with a key signature of one sharp (F#). The Percussion part is written in bass clef with a key signature of one sharp (F#). The system includes staves for various percussion instruments, providing a rhythmic foundation.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

Cl. b. muta in Cl. III

div.

6

Picc. muta in Fl. III

Fl.

f

a 2

f

a 2

Cl.

f

a 2

a 2

f

T-ro

unis.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

First system of musical notation, measures 1-3. The system consists of six staves. The first two staves (treble clef) contain rapid sixteenth-note passages. The third staff (treble clef) has a single note followed by a rest. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a melodic line with slurs. The sixth staff (bass clef) contains a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of musical notation, measures 4-6. The system consists of six staves. The first two staves (treble clef) are empty. The third staff (treble clef) contains a single note followed by a rest. The fourth staff (bass clef) contains a melodic line with slurs. The fifth staff (bass clef) contains a melodic line with slurs. The sixth staff (bass clef) contains a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Third system of musical notation, measures 7-9. The system consists of a single staff (treble clef) with a single note followed by a rest. The key signature has one sharp (F#) and the time signature is 2/4.

Fourth system of musical notation, measures 10-12. The system consists of six staves. The first two staves (treble clef) contain rapid sixteenth-note passages with *ff* markings. The third staff (bass clef) contains a melodic line with slurs and *ff* markings. The fourth staff (bass clef) contains a melodic line with slurs and *ff* markings. The fifth staff (bass clef) contains a melodic line with slurs and *ff* markings. The sixth staff (bass clef) contains a melodic line with slurs and *ff* markings. The key signature has one sharp (F#) and the time signature is 2/4.

7 rit.

Cl. III muta in Cl. b.

Cor. soli

Arpa *ff*

Archi rit. *ff*

Fl.

Ob.

Cl.

Fag.

C. fag.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The Flute and Oboe parts have a measure rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Clarinet part has a measure rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Bassoon and Contrabassoon parts have a half note in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamic marking *ff* (fortissimo) is present in the second measure of the Flute and Oboe parts. The key signature has one sharp (F#) and the time signature is 4/4.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The Flute and Oboe parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Clarinet part has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Bassoon and Contrabassoon parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamic marking *ff* (fortissimo) is present in the second measure of the Flute and Oboe parts. The key signature has one sharp (F#) and the time signature is 4/4.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The Flute and Oboe parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Clarinet part has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Bassoon and Contrabassoon parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The key signature has one sharp (F#) and the time signature is 4/4.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The Flute and Oboe parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Clarinet part has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Bassoon and Contrabassoon parts have a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

8

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Tr-ba

Tr-ni

Arpa

arco

f arco

f arco

f arco

f arco

f arco

f

Fl. III muta Picc.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ni

T-ro

Arpa

Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C. fag. The second system includes Cor. and Tr-ni. The third system includes T-ro. The fourth system includes Arpa. The fifth system includes Archi. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *a 2*. The Piccolo part is marked with a 'Fl. III muta Picc.' instruction. The Flute part has a 'Fl.' instruction. The Oboe part has an 'Ob.' instruction. The English Horn part has a 'C. ingl.' instruction. The Clarinet part has a 'Cl.' instruction. The Bass Clarinet part has a 'Cl. b.' instruction. The Bassoon part has a 'Fag.' instruction. The Contrabassoon part has a 'C. fag.' instruction. The Cor Anglais part has a 'Cor.' instruction. The Trombone part has a 'Tr-ni' instruction. The Trombone part has a 'T-ro' instruction. The Arpa part has an 'Arpa' instruction. The Archi part has an 'Archi' instruction. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked with *ff* (fortissimo) and *a 2* (second ending). The Piccolo part has a 'Fl. III muta Picc.' instruction. The Flute part has a 'Fl.' instruction. The Oboe part has an 'Ob.' instruction. The English Horn part has a 'C. ingl.' instruction. The Clarinet part has a 'Cl.' instruction. The Bass Clarinet part has a 'Cl. b.' instruction. The Bassoon part has a 'Fag.' instruction. The Contrabassoon part has a 'C. fag.' instruction. The Cor Anglais part has a 'Cor.' instruction. The Trombone part has a 'Tr-ni' instruction. The Trombone part has a 'T-ro' instruction. The Arpa part has an 'Arpa' instruction. The Archi part has an 'Archi' instruction.

Tr-be

This page of musical notation is for a brass band, featuring multiple staves with various instruments including Tr-be (Trumpet B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *a 2* (second ending). The score is organized into systems, with some staves showing a change in key signature or time signature. The bottom section of the page includes a section marked *div.* (divisi), indicating a divided part for the brass instruments.

1732

This page of a musical score is for a brass band. It features several parts:

- Tr-be (Trumpet in B-flat):** The first staff, starting with a treble clef and a key signature of one sharp (F#).
- Tr-ni e Tuba (Trumpet in C and Tuba):** The second staff, starting with a bass clef and a key signature of one sharp (F#).
- Large Brass Section:** The third staff, starting with a treble clef and a key signature of one sharp (F#).
- Fourth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Fifth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Sixth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Seventh Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Eighth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Ninth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Tenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Eleventh Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Twelfth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Thirteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Fourteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Fifteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Sixteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Seventeenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Eighteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Nineteenth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.
- Twentieth Staff:** A staff with a treble clef and a key signature of one sharp (F#), likely for another brass instrument.

The score includes various musical notations such as staves, clefs, key signatures, and dynamic markings like "ff" and "ff unis.".

Fl. *a 2*

Ob. *f*

Cl. *a 2*

Fag. *f*

Archi

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Tr-be *f*

con sord.

con sord. *ff*

ff

div. *ff*

ff

11

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Fag.

Cor

Tr-ba

Tr-ni
e
Tuba

Archi

f

senza sord.

ff

I sola (senza sord.)

ff

Cor.

Tr-ba

Tr-ni

Archi

Cl.

Fag.

12

a 2

Sil.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

T-ro

P-ti

Sil.

Archi

senza sord.

ff

a 2

ff

sol

ff *III solo*

mf

f

Musical score for a woodwind ensemble, featuring parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Trombone (Tr-ni). The score is divided into two systems, each with four staves.

System 1 (Top):

- Cl.:** Clarinet part, featuring rapid sixteenth-note passages and sustained notes.
- Cl. b.:** Clarinet in B-flat part, featuring rapid sixteenth-note passages and sustained notes.
- Tr-ni:** Trombone part, featuring sustained notes and a melodic line.

System 2 (Bottom):

- Cl.:** Clarinet part, featuring rapid sixteenth-note passages and sustained notes.
- Cl. b.:** Clarinet in B-flat part, featuring rapid sixteenth-note passages and sustained notes.
- Tr-ni:** Trombone part, featuring sustained notes and a melodic line.

Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes a *div.* (divisi) marking for the Clarinet part in the second system.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

T-ro

Archi

pavillon en l'air soli

ff soli

ff

unis.

ff

ff

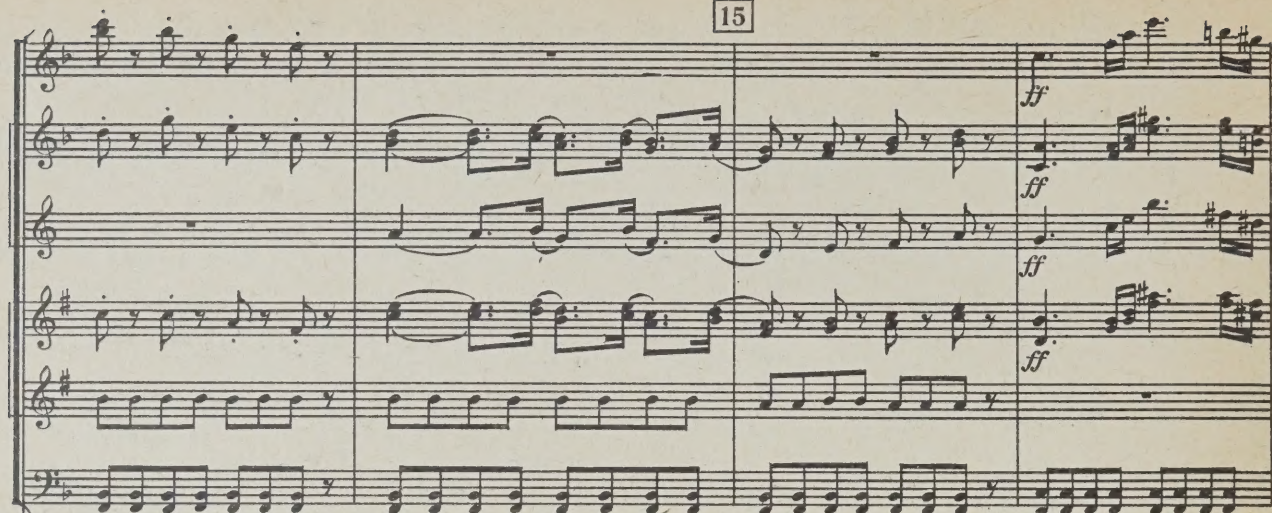
Fag.
 C. fag.
 Tr-be
 Timp.
 T-ro
 P-ti

The musical score is arranged in systems. The first system includes parts for Flute (Fag.), Clarinet (C. fag.), and strings. The second system includes parts for Trumpet (Tr-be), Trombone (T-ro), and Timpani (Timp.). The third system includes parts for Percussion (P-ti) and strings. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra, with parts for woodwinds, brass, and percussion.

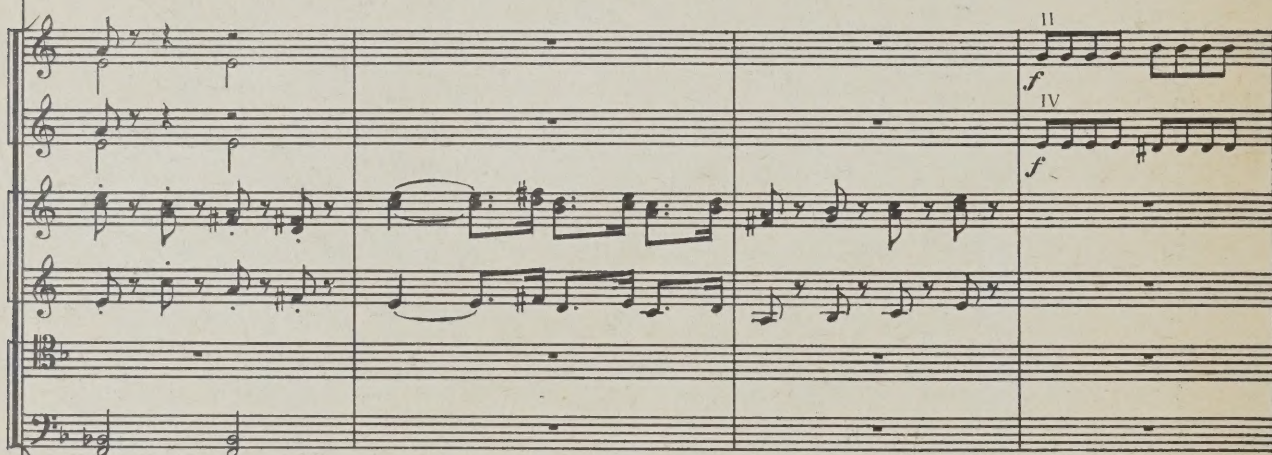
1732

Fl. *a 2*
Ob.
C. ingl.
Cl.
Cl. b.
Fag.

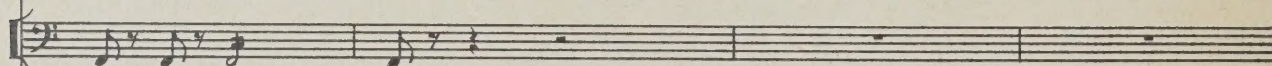
Timp.



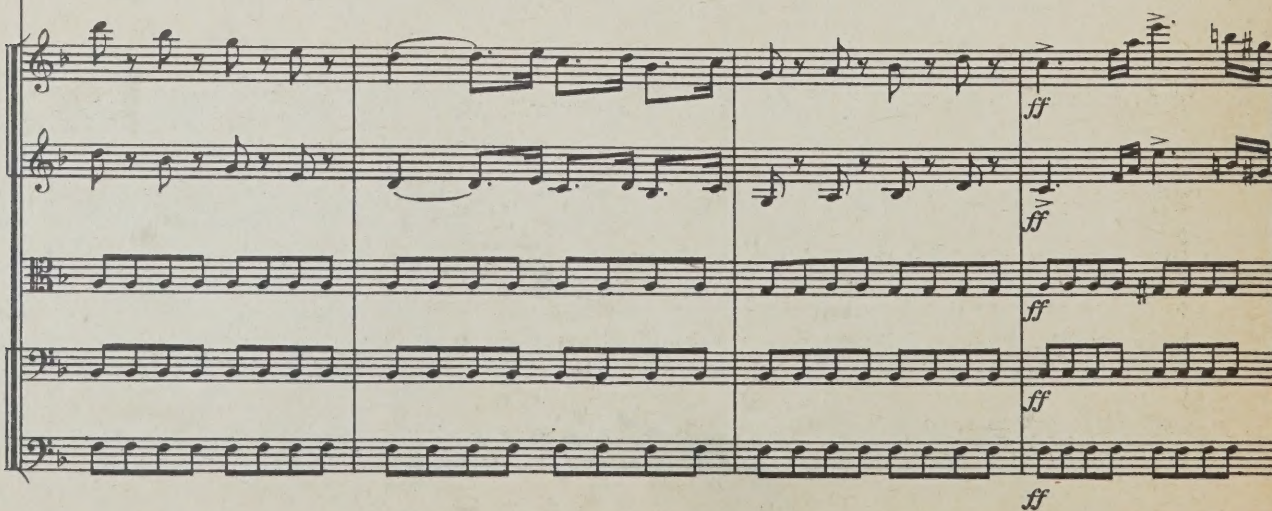
First system of musical notation, measures 1-4. The system consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves also have a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* (fortissimo) dynamic marking is present in the fourth measure of the first staff.



Second system of musical notation, measures 5-8. The system consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second and fourth staves also have a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *f* (forte) dynamic marking is present in the eighth measure of the first staff, and a *ff* (fortissimo) dynamic marking is present in the eighth measure of the second staff.



Third system of musical notation, measures 9-12. The system consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second and fourth staves also have a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Fourth system of musical notation, measures 13-16. The system consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second and fourth staves also have a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* (fortissimo) dynamic marking is present in the sixteenth measure of the first staff, and a *ff* (fortissimo) dynamic marking is present in the sixteenth measure of the second staff.

Music score for the first system, featuring five staves. The top staff includes a dynamic marking *f* and a tempo marking *a 2*. The bottom staff includes a dynamic marking *f*.

Cor.

Music score for the second system, featuring four staves. The top staff includes a dynamic marking *f* and a tempo marking *I solo*. The second staff includes a dynamic marking *f* and a tempo marking *III solo*. The third staff includes a dynamic marking *f*. The bottom staff includes a dynamic marking *f* and a tempo marking *III*.

Tr-ni

Music score for the third system, featuring five staves. The top staff includes a dynamic marking *f* and a tempo marking *V*. The second staff includes a dynamic marking *f* and a tempo marking *V*. The third staff includes a dynamic marking *f*. The bottom staff includes a dynamic marking *f*.

Fl.

Ob. *a 2*
f

C. ingl.

Cl.

Cor.

Tr-ni

T-ro

Archi

mp

div.

16

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b.

Fag.

C. fag.

Cor. *a 2*

Tr-be

Tr-ni
e
Tuba *sf*

Timp.

T-ro

div. *ff* *unis.*

ff *unis.* *ff*

1732

Picc.

This musical score is for a Piccolo (Picc.) and other instruments. It consists of three systems of staves. The first system has seven staves: two for Piccolo (treble clef, key of B-flat), two for woodwinds (treble clef, key of B-flat), and three for strings (treble and bass clefs, key of B-flat). The second system has six staves: two for woodwinds (treble clef, key of B-flat), two for strings (treble and bass clefs, key of B-flat), and two for a lower woodwind or string instrument (bass clef, key of B-flat). The third system has four staves: two for woodwinds (treble clef, key of B-flat) and two for strings (treble and bass clefs, key of B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also some performance instructions like *II* and *III* in the second system, and a *(II)* marking in the third system. The key signature is B-flat major, and the time signature is 4/4.

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Arpa

Archi

ff

Timp.

T-ro

C-lli

ff

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., Cor., Tr-be, Tr-mi e Tuba, Timp., T-ro, C.lli, Arpa, and Archi. The score is written in 3/4 time. The top section includes woodwinds and reeds, while the middle section includes brass and percussion. The bottom section includes the harp and strings. The score includes dynamic markings such as *staccatissimo*, *ff*, and *div.* (divisi). The notation is in standard musical notation with clefs, key signatures, and time signatures.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The first system of staves includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The second system includes a percussion section (timpani, triangle, and cymbals) and a woodwind section (clarinets and bassoons). The third system includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The score is written in a major key and 4/4 time. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The section labeled "Timp." (timpani) is located in the second system. The section labeled "Tr-lo" (triangle) and "P-ti" (cymbals) is located in the third system. The section labeled "unis." (unison) is located in the fourth system. The score is written in a clear, legible hand, with a focus on the musical notation and the overall structure of the piece.



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Music

